

K **Clock Tower (12th century):** this castle keep is all that remains of a castle built by the Counts of Toulouse. In the 12th century it was occupied by the counts' seneschals, and from 1274 was the seat of the papal authority's rectors. In the 15th century, a clock was built into the tower. At the same period, part of the keep was turned into a prison. Its walls are covered in graffiti that is several centuries old. On top of the tower is a forged iron belfry dating from the 18th century, crowned with a weathercock depicting a cat chasing a mouse. The weathercock gave birth to a local saying: «It's as high as the Pernes cat»

L **Ursulines convent (17th century):** founded by a religious community thanks to a donation from the town granted in exchange for free education for the young girls of Pernes. Today it hosts the house of associations.

M **Hôtel de Cheylus (17th century):** Hôtel de Cheylus (17th century) : this private mansion was originally part of the former Jewish community of Pernes, established in 1504 under the authority of the Popes. The cellars contain a 16th-century private mikveh (Jewish ritual bath). A second mikveh was discovered in 2016 on the Place de la Juiverie (guided tours only). **VISITS OT**

N **Hôtel de Barruel (16th century):** It has kept its original facade and communicates with the Planet de Guidan through its magnificent garden (Private).

O **Hôtel de Jocas (17th century):** the magnificent sculptures around the door of this private mansion make it one of the most beautiful buildings in Pernes (Private).

P **Saint Gilles Gate (14th century):** the oldest fortified gate in the town. On the inner side of the wall, there are traces of the room where a spike strip was kept. The passage is decorated with mural paintings from the 17th century.

Q **Hôtel de Brancas (17th century):** the former residence of the Comte de Brancas and his wife, who gave birth to fourteen children here. In the courtyard of honour, which has been completely restored like the rest of the building, a beautifully sculpted door leads to a staircase with a decorated ceiling. Upstairs to the right, two drawing rooms feature French ceilings decorated with paintings (depicting marine scenes, battles or mythology) and trompe-l'œil statues. The ceiling of the adjoining ceremonial room is decorated with a frieze of false balusters and plant motifs, and this room features a 16th-century carved wooden chest (open to the public during Town Hall opening hours).

R **Place des Comtes de Toulouse:** on this square stand two towers dating from the 12th century and built at the same time as the castle. One of them was used as an oil mill in the 18th century.

S **Augustines Church (19th century):** built on the site of a 14th century monastery, this decommissioned church was made into a cultural centre in 1987. The mural paintings by the artist Charles Barbantan can all still be seen in the magnificent room on the 1st floor. Today it hosts the cultural centre.

T **Hôtel de Crillon (16th century):** former residence of the family of Crillon the Brave, who fought alongside Henry IV of France. The king said he was the greatest captain in the world. His brother was the governor of Pernes. This private mansion is now a retirement home.

U **Our Lady of the Rose Chapel (17th century):** built in 1628, only the façade remains of the original building. The chapel is the last trace of the fortified gate that stood on the site of Place du Portail Neuf.

V **The White Penitents Chapel (16th century):** built in 1566 at the request of the White Penitents on the site of a 12th century priory.



Experience History in the present day

with a visit to our 5 museums!

(Open from April to September)

M1 **Comtadin Costume Museum (19th century):** formerly a shop that closed for business in the 1950s, it still has its original furniture, shelves and front window. Today it houses the Comtadin Costume Museum. The shelves are filled with quilted blankets, offcuts of old fabrics, haberdashery supplies, sewing equipment, embroidery, shirts, headdresses and hats. Upstairs, an exhibition room presents a remarkable collection of authentic Comtadin costumes and a whole host of period accessories.

M2 **The Comtadin Traditions Museum at the Fléchier House (17th century):*** it takes its name from Esprit Fléchier, who was born and grew up in the town. Fléchier was a preacher at the court of King Louis XIV. He was famous for his funeral orations, particularly the one given in honour of Turenne. The museum presents the Christmas traditions in Provence, with the «Grand Supper» and the Thirteen Desserts. Visitors can also see a recreation of the workshop of the last santon-maker in Pernes, as well as a room devoted to Fléchier and a homage to Louis Giraud, who created the Carpentras canal.

M3 **Comtadin Cycle Museum in the Hôtel de Cheylus:** the Museum contains a surprising collection of vintage bicycles, retracing the unusual history of the bike from the velocipede of 1870 to the Paris-Beijing bike of 2008, while not forgetting the famous tandem used during the paid holidays accorded by the Popular Front in 1936... A fine homage to the local promoter of cycle touring: Paul de Vivie, known as Vélocio, who was born in Pernes in 1853.

M4 **Museum of the Resistance :** including a permanent exhibition about the local Resistance, the museum recounts the events of the Second World War in and around Pernes, and focuses on the German occupation, the creation of a local Resistance group belonging to the Armée Secrète and the liberation of the region.



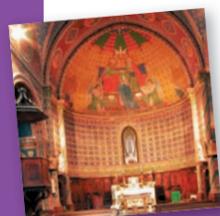
And don't miss the village of Les Valayans, at 8km:

M5 **Musée de l'école d'autrefois/Old School Museum:** On the 1st floor of the small town hall built in 1930, the museum takes you back in time: the old village school with wooden desks, earthenware ink wells, purple ink, quill pens, wall maps, object lessons, etc. A trip to the land of the school-leaving certificate for 13 year olds, blotting paper and gold stars (Opened in July / August - free).



Church of Notre-Dame de l'Immaculée Conception (19th century): the interior is entirely covered with colourful murals by the painter Charles Barbantan, which will be renovated in 2023 and 2024. (Information on how to visit: +33 (0)6 20 59 12 26).

DAE (outside) Place de la Mairie



VISITS OT Guided tours of the Ferrande tower, the mikvé and the city are organized by the tourist office at summer time for individuals and all year long for groups (compulsory booking)



2^e trimestre 2025

Carte adaptée sur la base OpenStreetMap © contributeurs d'OpenStreetMap
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SIGHTSEEING TOUR

Pernes-les-Fontaines



Opening hours:

- From October to May, Monday to Friday, 9am to 12pm and 2pm to 5:30pm.
- In June and September, Monday to Friday, 9am to 12:30pm and 2pm to 5:30pm.
- Saturdays from 9am to 12:30pm and 2pm to 5pm.
- In July and August, Monday to Friday, 9am to 1pm and 2pm to 6pm, Saturdays from 9am to 1pm and from 2pm to 5pm and Sundays from 9:30am to 12:30pm.



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Office de Tourisme Porte du Ventoux



The fountains

- 1 font dou Soulèu
- 2 du cours Frizet
- 3 du monument Giraud
- 4 lavoir des coudoulets
- 5 de Villeneuve
- 6 de l'avenue Paul de Vivie
- 7 dou caire de roubino
- 8 de la rue des prieres
- 9 du quai de Verdun
- 10 du souchet (du gigot) *
- 11 de la rue de la République
- 12 des pénitents noirs
- 13 du clos de Verdun
- 14 de la rue Victor Hugo
- 15 du cormoran *
- 16 lavoir du cormoran
- 17 du jardin Dominique Corti
- 18 de la place Brancas
- 19 de la rue des Istres
- 20 de la place Flécher
- 21 de la rue des tourelles
- 22 du bourg merdeux
- 23 du planet de Guidan
- 24 du cours de la République
- 25 Reboul *
- 26 de la rue Raspail
- 27 de la lune
- 28 lavoir Saint Gilles
- 29 de jardin de la mairie * (ou de l'ange)
- 30 du petit jardin
- 31 de la place de la mairie
- 32 de la rue de Brancas
- 33 de la place des Comtes de Toulouse
- 34 des Augustins (ou des dauphins)
- 35 de l'hôpital *
- 36 du portail neuf
- 37 Saint Pierre
- 38 font dou lavadou
- 39 de la porte aigüière
- 40 du couchadou
- 41 de la prato (à 4km)



The story of the fountains...

Pernes-les-Fontaines, formerly known as Pernes until 1936, owes its name to the construction of fountains following the discovery of the Saint Roch spring in the 18th century, which brought water to every district of the town, protecting the population from drought.

To celebrate this event, the town built four monumental fountains: the Fontaines du Cormoran, du Souchet, Reboul and de l'Hôpital. Today, there are 41 public fountains and around 60 private ones, often hidden away in the gardens and patios of private mansions or houses.

To preserve the water and retain its charm, the town has recently put its monumental fountains on a closed circuit and installed press buttons on its sideboard fountains.

Don't miss our architectural treasures

- A** **Villeneuve Gate (16th century):** the gate is framed by two circular towers with a patrol path at the top. The town's coat of arms were destroyed during the French Revolution.
- B** **Hôtel de Vichet (16th century):** former private mansion with a monumental door (Private).
- C** **Hôtel de Villefranche (16th century):** private mansion where the Marquis de Villefranche lived (Private).
- D** **Ferrande Tower (12th century):** the tower is the setting for rich medieval frescoes dating from the 13th century, depicting the conquest of Sicily by Charles d'Anjou (On guided tours only). **visits OT**

- E** **Hôtel d'Anselme (16th to 19th century):** Renaissance residence of the marquis of the same name (Private).
- F** **Our Lady's Gate (16th century):** built in 1548, it consists of two semi-circular towers with a corbelled base. A crest bearing the papal coat of arms that was damaged during the French Revolution can still be seen. The chapel of Our Lady of the Graces was built on the bridge between 1510 and 1516.
- G** **Our Lady of Nazareth collegiate church (11th century):** a fine edifice in Provençal Romanesque style. Most parts of the building date from the 12th century. Later centuries have each left their trace by adding chapels, openings and paintings. An organ built in the 16th century resounds beneath the centuries-old vaults.
- H** **Covered Cross (15th century):** it commemorates the keys of the town being given by Pierre de Boët to Cardinal de Foix on 13 May 1433. Along with the Beaucaire Cross, it is the only covered cross in Provence.

- I** **The covered market (17th century):** built between 1622 and 1627, it housed the market of the period and was a busy site for conversation, culture and daily life.
- J** **Hôtel de Camaret (17th century):** residence belonging to the De Camaret family, one of whose members was the first Mayor of Pernes after the French Revolution (Private).



Arts & crafts workshops

- T2 Upholsterer
- T3 Painting Artist
- T4 Embossed metal sculptor
- T5 Book restorer and binder
- T6 Jeweller
- T7 Graphic and visual artist
- T8 Flame-worked glass
- T9 Ceramist
- T10 Cutlery maker
- T11 Designer of leather goods
- T12 Barrel organ manufacturer
- T13 Engraver
- T14 Watchmaker
- T15 Textile designer
- T16 Art marquetry
- T17 Piano tuner and repairer
- T18 Guitar luthier
- T19 Restoration of works of art, ceramics and glass
- T20 Hat designer
- T21 Woodcarver
- T22 Sculptor
- T23 Sculptor and illustrator
- T24 Woodcarver and gilder
- T25 Luthier and archaeluthier
- T26 Travelling seamstress
- T27 Exhibition of local talent
- T28 Craft brewery

Exhibition Spaces

- (Free entrance)
- a. Galerie des Abattoirs
 - b. Maison Rose
 - c. L'Atelier de chauffe
 - d. La Chapelle des Pénitents
 - e. La Galerie Traces
 - f. Crèche Provençale de Lou Soulèu Pernes
 - g. La Chapelle Notre-Dame
 - h. L'R du Cormoran

Caption

- * Fountains and classified monuments
- ✂ Restaurants
- CB Cash dispenser
- ☞ Panorama
- 🚑 Defibrillator AED
- P Free parking
- P Blue zone car park
- P Motor-home car park
- ♿ Public toilets
- 🔌 Recharging point

Provençal market: Saturday mornings all through the year (Quai de Verdun)

The markets

Farmers' market: Wednesdays from 6pm to 8pm from late March to mid-September and from 5pm to 7pm from mid-September to late October (place Frédéric Mistral)

Ask for the circuit of the art studios of Pernes

Hikes and cycling tours leave from the sports centre, 500 m away