

John Nilsen

"Major kudos on your SWIMFISH CD. The music is superb, the lyrics inspired and the production/arranging is top notch. The songwriting hangs together well and the tracks flow, carving out a groove as naturally as a river carves a canyon. You deserve to be heard!" - **Dan Peek, founding member of rock band, AMERICA**

"The musicianship is flawless." - **Keyboard Magazine**

"John is one of the show's most requested artists." - **WNUA, Chicago, Ill**

"John Nilsen always finds a way to reach his audience when he performs here." - **Kansas City Star**

"John Nilsen's composition, Dakota Rose, proved to be a fine, stately piece." - **Seattle Times**

"John Nilsen's career is the envy of many musicians." - **The Oregonian, Portland, Or.**

"John Nilsen is one of those unclassifiable artists that seems to be a NW specialty. This show is highly recommended." - **Willamette Week, Portland, Or.**

“Anybody that can sell over a million albums is a big deal.”
- **Terry Currier, Mgr., Music Millennium, Portland, Or.**

“I enjoyed listening to Plastic Art. Really nice piano work, man. You’re doing good. You do rock.” - **Chuck Level, Allman Brothers & Rolling Stones pianist**

“Waaaaay cool. Youuuu Beeeee Baaaad.” - **Bill Champlin, member of Chicago and The Sons of Champlin**

“Congrats on another wonderful album. SWIMFISH, through your songs, has developed a unique ability to blend Americana-countryrock-tinged influences with more sophisticated chordal voicing that I associate with Elton John and others that aren’t afraid of diminished, augmented or extended voicings. It’s a joyful surprise each time I expect a traditional Americana chord and you lay down a cool sub. I smile at your harmonic vocab and inventiveness.” - **Marv Ross, Quarterflash**

“Both Rindi and I are really moved by your writing and performance.” - **Marv Ross, Quarterflash**