



BELAIRFINEART
SAINT-TROPEZ

PRESS RELEASE

CAROLE A. FEUERMAN

'REFLECTIONS OF THE SOUL'

JUNE - OCTOBER 2022

THE ARTIST

Carole A. Feuerman (born 1945) is an American sculptor working in Hyperrealism. She is one of the three artists credited with starting the movement in the late 1970s. She is best known for her iconic figurative works of swimmers and dancers. Feuerman's public works have been displayed across the globe, including but not limited to: Central Park and SoHo (New York), George V Avenue (Paris), Harbor City (Hong Kong), Milan, Rome, New Bond Street and Canary Wharf (London), and Knokke Heist (Belgium).

Bel-Air Fine Art also curates for the third time a solo show of the American artist in conjunction with the Venice Biennale. After the Giardini della Marinaressa, it is in the magnificent Santa Maria della Pietà Church that her work are exhibited until November 27 2022.

« Through my sculptures I convey my feelings about life and art. It is far easier for me to express my emotions through sculpture than through words. I portray the inner life of each image I create to capture the passion and sensuality of my subject. In this way, my work speaks to the viewer, evoking both an emotional and an intellectual response. » Carole A. Feuerman.



THE EXHIBITION

After stopping by the village during her European tour with Bel-Air Fine Art in 2021, the American artist is back in Saint-Tropez for the exhibition of her hyperrealistic sculptures, « Reflections of the Soul », curated by Bel-Air Fine Art, in partnership with la Ville de Saint-Tropez.

From June to October 2022, her famous life-size and monumental swimmers and dancers will take over Saint-Tropez, at Place de la Garonne, on the Port (near the famous Sénéquier but also right in front of the Bailli de Suffren), on the Place Grammont (in front of the Annonciade Museum) and on the Place Blanqui (in front of the Gendarmerie and Cinema Museum).



RECENT EXHIBITIONS

(Curated by Bel-Air Fine Art galleries)



'Corpus Domini', Exhibition at Palazzo Reale Piazza Duomo in Milan
(October 2021)



'My Stories', Solo Exhibition in conjunction with the Venice Biennale 2022
at Santa Maria della Pietà Church
(April - November 2022)

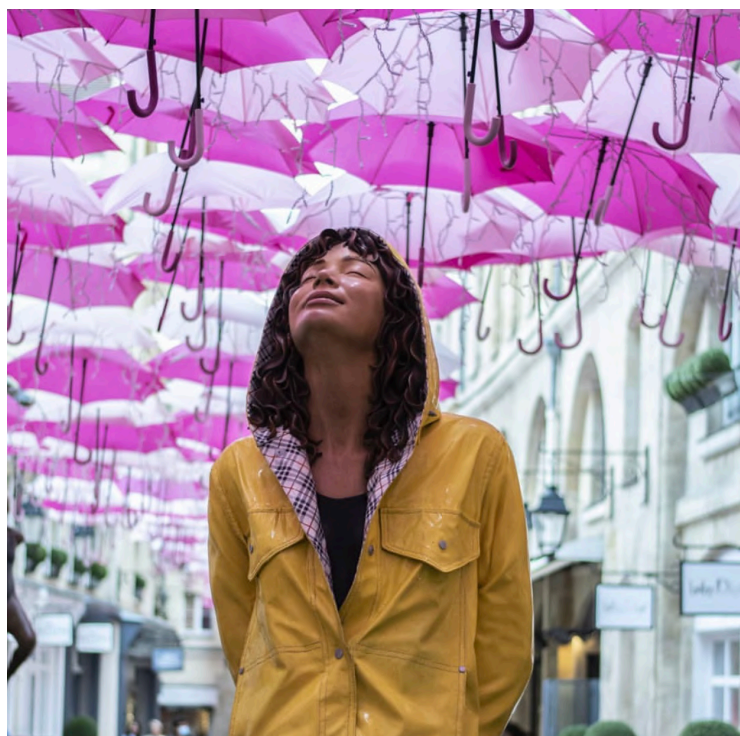
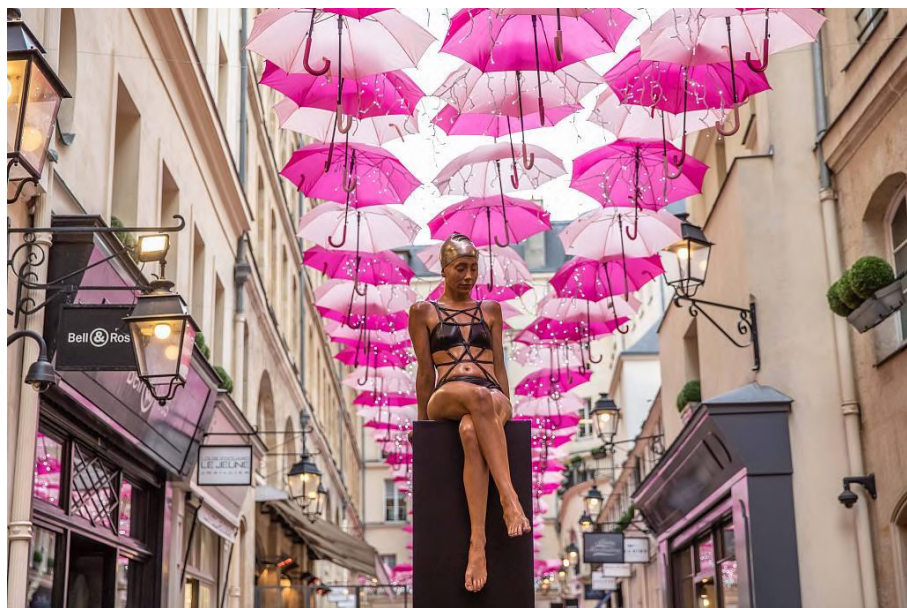


Exhibition at the GAM (Galleria Comunale d'Arte Moderna) in Rome
(July - October 2021)



GV Monumental

*Exhibition of monumental sculptures on George V avenue in Paris
(October - November 2019)*



Solo Exhibition at Le Village Royal, Paris
(March - June 2020)

BEL-AIR FINE ART

Founded in 2004 and with 22 galleries, Bel-Air Fine Art is recognized as one of the leading contemporary art gallery groups in Europe. Since the opening of a first gallery in Geneva, the group has settled in the most prestigious locations in Switzerland : Crans-Montana, Verbier, Gstaad, Lausanne & Saint-Moritz. The group then pursued its growth with permanent locations in Europe: Paris (Place des Vosges, Rue Rivoli, Montmartre and Le Royal Monceau – Raffles Paris), London, Saint-Tropez, Cannes, Aix-en-Provence, Megève, Courchevel, Venice (San Marco & Dorsoduro), Forte dei Marmi, Knokke-le-Zoute and more recently Monte-Carlo & Honfleur. The group also has a gallery in North America in Miami (Design District) but also temporary locations in Middle-East (in Abu Dhabi, Dubai and Beirut).

In the largest space on the peninsula, Grégory & François Chabanian attach great value to present a rich selection of internationally acclaimed and emerging contemporary artists from different artistic movements.

Bel-Air Fine Art is now followed by over 60.000 art enthusiasts including 15.000 collectors around the globe.



CONTACTS

COMMERCIAL

Linda Franco

Gallery Director

linda@belairfineart.com

+39 345 059 6872

COMMUNICATION

Camille Borrelli

Communication Manager

web@belairfineart.com

+33 (0)6 23 38 66 50

GALLERY

Bel-Air Fine Art Saint-Tropez

34 boulevard Louis Blanc

83990 Saint-Tropez

saint-tropez@belairfineart.com

+33 (0)4 94 43 71 43