

## ***Carmignac Photojournalism Award*** ***10 Years of Reportage*** **4<sup>th</sup> July - 1<sup>st</sup> November 2020**



Kadir van Lohuizen - Kangerlussuaq, Groenland, July 2018  
© Kadir van Lohuizen / NOOR for Fondation Carmignac

Narciso Contreras - Garabuli, March 2016  
© Narciso Contreras for Fondation Carmignac



Lizzie Sadin - Rita, 17 years old - Chababil, northern district of Kathmandu, April 2017 © Lizzie Sadin for Fondation Carmignac

**Following the postponement of its exhibition *La Mer Imaginaire* to Spring 2021, Fondation Carmignac is pleased to present *Carmignac Photojournalism Award: 10 Years of Reportage*, from July 4 to November 1, 2020, at Villa Carmignac on the Island of Porquerolles, France.**

The exceptional display of more than 100 photographs showcases ten years of photo reports, spotlighting human rights violations and environmental issues, in different regions of the world.

This retrospective is also a tribute to the courage and independence of the photojournalists who, through their own unique perspectives, have witnessed and shared the irreversible upheavals that the planet is going through.

On the ground floor of the foundation's spaces, the first eight projects are presented as a thematic journey through the regions explored by the Award.

From the normalization of "conflict zones" in both *Lashkars* (Pashtunistan) by Massimo Berruti and *Gaza: The Book of Destruction* by Kai Wiedenhöfer, to accounts of modern slavery in *The Trap: Trafficking of Women* in Nepal by Lizzie Sadin, and *Libya: a Human Marketplace* by Narciso Contreras; with reports from forgotten regions of the French colonial empire in *Guyana: Colony* by Christophe Gin, and from Newsha Tavakolian's Iran (*Blank Pages of an Iranian Photo Album*); and with projects uncovering fundamental attacks on freedom of expression, including *Spasibo* by Davide Monteleone (Chechnya) and Zimbabwe: *Your wounds will be named silence* by Robin Hammond, the exhibition invites visitors to consider the humanitarian crises and environmental disruptions that affect many countries today.

In the upstairs exhibition spaces, two reports dedicated to climate change and its human consequences will be on display: the "new Far West", *Arctic: New Frontier* by Yuri Kozyrev and Kadir van Lohuizen (2018), and *Amazônia* by Tommaso Protti (2019)\*.

\* *Amazônia* was exhibited at Maison Européenne de la Photographie in Paris last December.

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VILLA  
CARMIGNAC

**Open from July 4<sup>th</sup> to November 1<sup>st</sup>**  
From Tuesday to Sunday from 10am to 6pm  
Night visits on Thursdays in July and August until 9pm

**Nuits de pleine lune (Full Moon Nights)**  
by **Soundwalk Collective**  
1<sup>st</sup> - 5 August  
31 August - 4 September  
29 September - 3 October  
9pm-11pm

**Address**  
Villa Carmignac  
Porquerolles Island  
83400 Hyères, France  
T: +33 4 65 65 25 50

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Kai Wiedenhöfer - A water reservoir in the Tel Al-Hawa area in the South of Gaza City; also used as a shelter for Israeli troops during the war, 2010  
© Kai Wiedenhofer for Fondation Carmignac

Robin Hammond - Nyasha, an illegal gold miner in Manicaland, 2012  
© Robin Hammond for Fondation Carmignac

Tommaso Protti - Araribóia, Maranhão. A member of the Guajajara forest guard in a moment of sad silence at the sight of a toppled tree cut down by suspected illegal loggers, 2019  
© Tommaso Protti for Fondation Carmignac

### **Carmignac Photojournalism Award**

In 2009, while the media and photojournalism faced an unprecedented crisis, Edouard Carmignac created the Carmignac Photojournalism Award to support photographers in the field. Led by Emeric Glayse, the Award annually funds the production of an investigative photo reportage on human rights violations and geostrategic issues in the world. Selected by an international jury, the laureates receive a €50,000 grant to carry out a 6-month field report with the support of Fondation Carmignac, which produces, upon their return, a travelling exhibition and the publication of a monograph.

### **Fondation Carmignac**

Created in 2000 by Édouard Carmignac, Fondation Carmignac is a corporate foundation founded on two main strands: its contemporary art collection that comprises more than 300 works and the Carmignac Photojournalism Award, an annual award that has supported the production of an investigative report since 2009. Led by Charles Carmignac, the foundation is dedicated to supporting contemporary creation and sharing its collection with the public. In June 2018, Fondation Carmignac opened an exhibition space, Villa Carmignac, and a sculpture garden inspired by the surrounding listed national park on the Mediterranean island of Porquerolles, France. Visitors are invited to discover temporary exhibitions, in situ commissions, and a programme of cultural activities and performances.

### **The 11<sup>th</sup> edition of the Carmignac Photojournalism Award** **Congo in conversation** **available online...**

The current global health crisis has inspired this year's laureate, Finbarr O'Reilly, and the Carmignac Photojournalism Award team to create «Congo In Conversation», a new digital project produced in collaboration with Congolese photographers and journalists based in cities across Congo. This additional reportage showcases the Congolese perspective on life under the pandemic through photography, video, and written reports, which are published on a dedicated website, shared on social media, and via our media partners.

[cogoinconversation.fondationcarmignac.com](http://cogoinconversation.fondationcarmignac.com)

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